

## RESOURCE DIRECTORY

AHC business members offer products, services, and other expertise for vintage properties. Visit our website for more information on their work.

### FEATURED

A-1 Paint Removal, Painting & Restoration - [www.a1paintremovalinc.com](http://www.a1paintremovalinc.com)  
Arciform - [www.arciform.com](http://www.arciform.com)  
Craftsman Design & Renovation - [www.craftsmandesign.com](http://www.craftsmandesign.com)  
Greenline Fine Woodworking - [www.greenlinefw.com](http://www.greenlinefw.com)  
Green Window Restoration - [www.gwrpdx.com](http://www.gwrpdx.com)  
JDL Development - [www.jdl.build](http://www.jdl.build)  
Kraft Custom Construction, Inc - [www.kraftcustomconstruction.com](http://www.kraftcustomconstruction.com)  
McCoy Millwork - [www.mccoymillwork.com](http://www.mccoymillwork.com)  
Neil Kelly Company - [www.neilkelly.com](http://www.neilkelly.com)  
Plasterers Local 82 - [www.plastererslocal82.com](http://www.plastererslocal82.com)  
Pratt & Larson - [www.prattandlarson.com](http://www.prattandlarson.com)  
The Dan Volkmer Team - [www.danvolkmer.com](http://www.danvolkmer.com)  
WILLCO - [www.willcopdx.com](http://www.willcopdx.com)

### ADDITIONAL PRODUCT AND SERVICE PROVIDERS

29protons	In-House Architecture
Arcalus Period Design	Jack of The Woods Inc
Archaeological Investigations Northwest	Jeffrey G. Franz, Woodwork Preservation
Architectural Resources Group	Jen Lundstrom, Meadows Group Inc,
Baysinger Partners Architecture	Realtors LLC
Bolling & Company	Joel Hamberg Painting, Inc
Bowers & Bowers Development LLC	MCA Architects
Chown Hardware	MCM Construction Inc.
City Liquidators	Old West Coast Lighting Company LLC
Classic Sash & Door Co.	Pratt & Larson Tile
Earthquake Tech LLC	Scout Rentals
East Portland Sash Restoration	Shepard Painting LLC
Emerick Architects	Square Deal Remodeling
Emery and Associates Interior Design	Terra Dolce Consultants
FFA Architecture + Interiors, Inc	The Sashwright Co.
Flashback Design	Well Hung Windows LLC
Fresh Air Sash Cord Repair, Inc.	Will Bruder Architects
George Ramos Woodworking	William Gilliland, Windermere Realty
Green Light Construction and Painting	Trust
Houck's Stripping Center	William Wilson Architects PC
IDEA, Inc.	
Indow Windows	

**WILLS/BEQUESTS:** A charitable bequest is an easy way for you to support our work and leave a legacy. Among the benefits of bequest giving: It costs you nothing today to make a bequest; a bequest is free of federal estate tax and may produce estate tax savings; your bequest can be changed down the road; and, you can still benefit your heirs with specific gifts. Learn more on our new planned giving website about leaving a bequest to our organization or contact us for more information.

**WEBSITE:** [www.legacygivingahc.org](http://www.legacygivingahc.org)

**EMAIL:** [cindy@visitAHC.org](mailto:cindy@visitAHC.org)

Non-Profit  
Organization  
U.S. POSTAGE PAID  
PORTLAND, OR  
Permit No. 2760

Architectural Heritage Center/  
Bosco-Milligan Foundation  
701 SE Grand Avenue  
Portland, Oregon 97214

Change service requested

### HOURS

Thur - Sat | 11 am - 5 pm

### CONTACT

503-231-7264

[www.visitahc.org](http://www.visitahc.org)

[info@visitahc.org](mailto:info@visitahc.org)

# Architectural HERITAGE CENTER

## PROGRAMS | FALL 2020

### EXHIBITS

#### SOUTH PORTLAND AND THE LONG SHADOW OF URBAN RENEWAL

OCTOBER 24, 2020 - MARCH 27, 2021

This new AHC exhibit examines the rise, fall, redevelopment, and future of South Portland.

In 2020, a section of Portland near the Willamette River and south of downtown was re-designated as the city's new "South" quadrant, mostly aimed at making it easier for people to navigate the area. This designation alludes back to an era in the first half of the last century when this area and the surrounding neighborhoods were part of the city's most ethnically diverse community—and commonly referred to as South Portland.

This exhibit looks at the logic and motivations of city leaders, beginning in the 1950s, whose redevelopment efforts focused on the future at the expense of the city's past and present. These ambitions and impacted residents, businesses, and property owners in one of the city's most diverse neighborhoods. But it also steered a stagnant, conservative city toward a modernist and meticulously planned aesthetic.

Today, a portion of the former urban renewal area is a National Register Historic District while nearby, what remains of the old neighborhood survived decades of change and is also designated historic. *South Portland and the Long Shadow of Urban Renewal* shows how new places can eventually become historic, while also shedding light on some present-day aspirations for the city that may transform the area once again.



### COMING IN 2021

#### BLACK EXTERIOR, BLACK INTERIORS



With photos by Intisar Abioto, this exhibit examines the lived history of Black place through images of Black Portlanders in situ – in their homes, at work, creativity, and worship, and in places of architectural, cultural, and historical significance to the city's African American community. Recently featured in *The New York Times*, Abioto helped document the places of historic significance to Portland's Black community, a project recently accepted into the National Register of Historic Places (see inside).

Top: 23 SW Grant, 1959, Portland Archives & Records Center.  
Bottom: Albina Arts Center. Photo by Intisar Abioto.

## NEWS

### SUPPORTING THE CULTURE AND ARCHITECTURE OF PORTLAND'S BLACK COMMUNITY

We're excited to share the news that this July the National Park Service recognized our project, African American Resources in Portland, Oregon, from 1851 to 1973, with listing in the National Register of Historic Places, a step that will lead to greater protection of buildings that are part of Portland's African American community.

This comprehensive study, referred to as a Multiple Property Document (MPD), spans various types of sites related to Portland's Black history to create a basis for their individual listing in the National Register in the future. The MPD explores different topics, such as businesses, journalism, entertainment, or civil rights, and examines Black-owned and Black-occupied buildings with cultural—more so than architectural—value. The emphasis on culture is critical because it opens the door to more inclusive recognition of sites that would otherwise be excluded because they aren't always architecturally significant.

The book-length MPD does a lot of the heavy lifting to help make the case for diverse buildings associated with Black heritage to be landmarked, protected from development pressures and demolition, and eligible for financial assistance. As an example, one property that was listed on the National Register in July is the Billy Webb Elks Lodge. The lodge, built in 1926, is one of Portland's most important Black fraternal institutions that has served as a "Colored" YWCA, African American USO center, and Portland branch headquarters of the NAACP.

African American Resources in Portland was produced through a partnership between the AHC and Portland's Bureau of Planning & Sustainability (BPS). The project started in 2017, led by Cathy Galbraith, our organization's founding director and known expert on Portland's African American history. After Cathy passed away in 2018, the study was finished with assistance from a team of many individuals and with financial support from the Kinsman Foundation and from BPS.

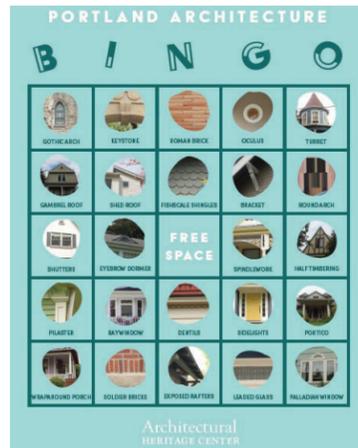
This summer the AHC, along with many other organizations across the country, issued a racial equity statement. As we noted, we are in a unique position to draw from our perspectives on history, culture, and architecture to try to understand our contemporary context better and to find ways to create more just and equitable communities in Portland. Pursuing the interrelationship between architecture and culture is pivotal to this. African American Resources in Portland is an important step to shifting the paradigm for how we acknowledge diverse aspects of our built environment.

Billy Webb Elks Lodge. Photo by Intisar Abioto.



## UPDATE ON OUR WORK

### VIRTUAL MUSEUM CONTINUES



An AHC-created Portland Architecture bingo game is available in our virtual museum.

When the AHC closed its doors and paused all in-person programs in March in response to the COVID-19, it presented an opportunity to create something we were eager to offer: a **virtual museum experience** on our website. This virtual museum offers galleries of AHC artifacts and home tour images, videos and readings on Portland's architectural history, games and activities, and more!

Walking tours resumed and exhibits re-opened in July, with a limited number of participants and face coverings required. But we will continue to add to our virtual museum. **This fall we are offering all talks and discussions online.** Sign up for our e-news or follow us on our social media to get updates on the programs we're offering.

**Donations and memberships make this work**

**possible.** If you want to check on the status of your membership, you can now login on the bottom of our homepage to check on your membership and renew. Your participation drives our work!

### ARTIFACT MOVE UNITES THE COLLECTIONS

One of the most significant collections of architectural artifacts in the western United States is now under one roof.

AHC's collection consists of thousands of building pieces salvaged by Jerry Bosco and Ben Milligan, who established the Bosco-Milligan Foundation and donated their collection for public benefit. Until recently, the collections were housed in two different locations. But this summer, longtime Collections Curator Doug Magedanz led a move that consolidated the AHC collections into a warehouse in SE Portland. This has long been a goal for the AHC, and we are thrilled to be able to accomplish this move.

As part of the move, groups of artifacts were donated to several local organizations. A group of frieze panels (pictured above) were donated to Portland Public Schools to be installed in the new Lincoln High School. The frieze panels were originally in the old Lincoln High School, which is now part of the PSU campus, so we are returning them to the school district.

Oregon Black Pioneers received a bench from the old Fox Theater that was originally used as segregated seating in the theater.

You can view a selection of the artifact collection in our virtual museum.



### WALKING TOURS

Explore Portland on foot! The AHC is offering walking tours of Portland neighborhoods on Tuesdays and Saturdays from March through October. Go to our website for more information and to register. You'll receive tour starting location after registering.

- 1 LAIR HILL NEIGHBORHOOD** - one of Portland's oldest residential neighborhoods in NW. **SATURDAY, OCTOBER 3 10:00 AM**
- 2 MONTAVILLA NEIGHBORHOOD** - a one-time streetcar suburb on the east side of Mt. Tabor. **TUESDAY, OCTOBER 6 10:00 AM**
- 3 HISTORIC ALBINA** - the early commercial and residential areas of this once independent city. **SATURDAY, OCTOBER 10 10:00 AM**
- 4 KING'S HILL NATIONAL REGISTER HISTORIC DISTRICT** - the beautiful hillside neighborhood near the entrance to Washington Park and Vista Avenue. **TUESDAY, OCTOBER 13 10:00 AM**
- 5 SULLIVAN'S GULCH NEIGHBORHOOD** - a grand NE residential neighborhood. **TUESDAY, OCTOBER 20 10:00 AM**
- 6 COLONIAL HEIGHTS NEIGHBORHOOD** - a close-in southeast neighborhood near Ladd's Addition. **SATURDAY, OCTOBER 24 10:00 AM**
- 7 HISTORIC HOMES OF THE ALPHABET DISTRICT (PART I)** - a residential portion of one of Portland's most vibrant neighborhoods. **TUESDAY, OCTOBER 27 10:00 AM**
- 8 PORTLAND HEIGHTS AND VISTA AVENUE** - SW neighborhood filled with beautiful historic homes in a variety of architectural styles. **SATURDAY, OCTOBER 31 10:00 AM**